

street spirit

(fade out)

Immerse your soul in love

RADIOHEAD



Warner/Chappell Music

street spirit [fade out]

Words and Music by
Thomas Yorke, Edward O'Brien,
Colin Greenwood, Jonathan Greenwood
and Philip Selway

$\text{♩} = 136$



Voice

Guitar

First system of music notation. The Voice part is a whole rest. The Guitar part consists of a treble clef staff with a 4/4 time signature and a TAB staff below it. The guitar part features a continuous eighth-note pattern on the second string, with fret numbers 0, 2, 3, 2, 0, 2, 1, 2, 0, 2, 0, 2, 2, 2, 0, 2, 3, 2, 0, 2, 1, 2, 0, 2, 2, 2, 0, 2, 2, 2, 2.

Gtr.

Second system of music notation. The Guitar part continues with the same eighth-note pattern and fret numbers as the first system.

0:14

Vx.

Third system of music notation. The Voice part (Vx.) begins with the lyrics "Rows of houses all bearing down on me,". The guitar part continues with the same eighth-note pattern and fret numbers.

Gtr.

Fourth system of music notation. The guitar part continues with the same eighth-note pattern and fret numbers.

Vx.

Fifth system of music notation. The Voice part (Vx.) begins with the lyrics "I can feel their blue hands touching me." The guitar part continues with the same eighth-note pattern and fret numbers.

Gtr.

Sixth system of music notation. The guitar part continues with the same eighth-note pattern and fret numbers.

0:28

Em



Vx. All these things in - to po - si - tion, all these things we'll one day swal-low whole.

Gtr.

TAB

Am



Vx. And fade

Gtr.

TAB

0:42

C



Em



Vx. out a - gain,

Gtr.

TAB

Am




Vx. and fade


Gtr.


TAB

C





Em



Vx. 

out.

Gtr. 

TAB 

1:03
2:19

Am



Vx. 

This ma - chine will, will not com-mu - ni - cate_ these
Cracked eggs, - dead birds scream as they fight_ for life, -

Gtr. 

TAB 

Vx. 


thoughts, and the strain I am un - der,
I can feel death, can see its bea - dy eyes.

Gtr. 


TAB 

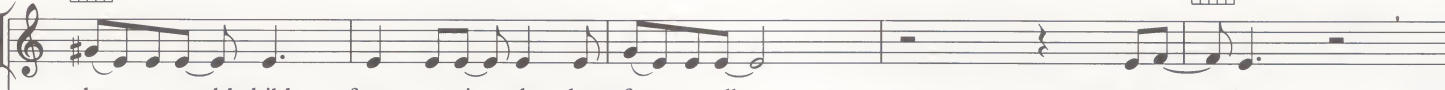
1:16
2:33

Em





Am



Vx. 

be_ a world child, form a cir - cle be - fore we all_ go un - der.
All these things in-to_ po - si - tion, all these things we'll one_ day swal-low whole.

Gtr. 

TAB 

1:30
2:47

Vx.  

And fade _____ out, _____

Gtr. 

TAB 

Vx.  

a - gain, _____ and fade _____

Gtr. 




TAB 

Vx.  


out _____ a - gain. _____


Gtr. 

TAB 

Vx.   

Mm _____ ah _____ oh _____

Gtr. 

TAB 

2:12
3:28

Vx.

mm ah

Gr.

TAB



Vx.

ah. Im - merse your

Gr.

TAB



Vx.

soul in love, im - merse

Gr.

TAB



Vx.

your soul in love.

Gr.

TAB